

# АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 10

ПЬЕСЫ ДЛЯ I-II КЛАССОВ

*Составление и педагогическая редакция*  
**С. ПАВИНА**

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Москва 1972

# Раздумье

3

Певуче. Не спеша

Д. ЛЬВОВ-КОМПАНЕЦ

Аккордеон

Musical score for 'Раздумье' (Reflection) by Д. Львов-Компанец. The score is for accordion and includes a bass line with chord symbols. The tempo is 'Певуче. Не спеша' (Melodically. Not in a hurry). The score starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The bass line features chords labeled 'B' and 'M'.

# Наигрыш волынки

Э. ЧОВЕК

Легко

Musical score for 'Наигрыш волынки' (Fiddle Tune) by Э. Човек. The score is for accordion and includes a bass line with chord symbols. The tempo is 'Легко' (Lightly). The score features first and second endings.

# Портрет Ильича

ДЕТСКАЯ ПЕСНЯ

Л. ШУЛЬГИН

Спокойно

Musical score for 'Портрет Ильича' (Portrait of Il'ich) by Л. Шулгин. The score is for accordion and includes a bass line with chord symbols. The tempo is 'Спокойно' (Calmly). The score starts with a *tr* (trill) marking.

Continuation of the musical score for 'Портрет Ильича' (Portrait of Il'ich) by Л. Шулгин. The score includes a bass line with chord symbols and dynamic markings like *L* (legato).

# Отражение в воде

Г. ОКУНЕВ

Не спеша

Musical score for 'Отражение в воде' (Reflection in Water) by Г. Окунев. The score is for accordion and includes a bass line with chord symbols. The tempo is 'Не спеша' (Not in a hurry). The score starts with a piano (*p*) dynamic.

Continuation of the musical score for 'Отражение в воде' (Reflection in Water) by Г. Окунев. The score includes a bass line with chord symbols and dynamic markings like *L* (legato).

## Айчек КАЗАХСКАЯ НАРОДНАЯ ПЕСНЯ

Певуче, не спеша

*mf* *p* (эхо)

В В В В

## Пьеса

Шутливо

М. КАШШАИ

*mf*

В В В В В В

## Мой учитель музыки

С. ВИЛЬСОН

*mf*

В В

# Пьеска

В. МАРКЕВИЧУВНА

Умеренно

Musical score for 'Пьеска' in 2/4 time. The piece is marked 'Умеренно' (Moderato) and 'mf'. The right hand features a melodic line with a '5' fingering in the first measure. The left hand provides a bass accompaniment with chords marked 'B'.

# Добрый пастушок

ВЕНГЕРСКАЯ ПЕСНЯ

М. КАШШАИ

Не спеша

Musical score for 'Добрый пастушок' in 2/4 time. The piece is marked 'Не спеша' (Ad libitum) and 'mf'. The right hand has a melodic line with a '5' fingering. The left hand has a bass line with chords marked 'B'. Dynamics include 'mp' and 'mf'.

# Перед зеркалом

Э. ЧОВЕК

Умеренно

Musical score for 'Перед зеркалом' in 2/4 time. The piece is marked 'Умеренно' (Moderato) and 'mf'. The right hand has a melodic line with a '5' fingering. The left hand has a bass line with chords marked 'B'.

Continuation of the musical score for 'Перед зеркалом', showing the second system of the piece.

# Терции

Б. ТАРДОШ

Не спеша

Musical score for 'Терции' in 2/4 time. The piece is marked 'Не спеша' (Ad libitum) and 'p'. The right hand features a triplet of chords. The left hand has a bass line with chords marked 'B' and 'B3'.

Continuation of the musical score for 'Терции', showing the second system of the piece.

# Маленькая сказочка

Протяжно

М. ЧЕРЕМУХИН

The first system of music for 'Маленькая сказочка' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand, with some notes marked with fingerings (2, 4, 5).

The second system continues the piece. The upper staff has a fermata over the first measure. The lower staff includes a 'B' marking below the first measure, likely indicating a barre position for a piano accompaniment.

# Маленький марш

Темп марша

Е. ГНЕСИНА

The first system of 'Маленький марш' is in 4/4 time. The upper staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady, rhythmic march pattern in both hands, with some notes marked with fingerings (3, 5).

The second system continues the march. The upper staff features a fermata over the first measure. The lower staff includes a 'B' marking below the first measure.

# Танец под дождем

Игриво

С. ВИЛЬСОН

The first system of 'Танец под дождем' is in 4/4 time. The upper staff begins with a mezzo-forte (*mf*) dynamic. The music is lively and rhythmic, with a prominent bass line in the left hand featuring triplet patterns (2 3 2 3). Fingerings (5 1, 2, 5 1) are indicated in the right hand.

# Песня

В. МАЛИННИКОВ

Умеренно

The first system of 'Песня' is in 4/4 time. The upper staff starts with a mezzo-forte (*mf*) dynamic. The melody is simple and lyrical, with fingerings (2, 5, 2, 5) indicated. The lower staff provides a simple harmonic accompaniment.

## Румынский народный танец

Весело

А. КОРНЕА-ИОНЕСКУ

## Грустная песенка

Не спеша

А. КОРНЕА-ИОНЕСКУ

## Узбекская песня

Подвижно

М. ДВОЙРИН

# Грустный напев

Медленно, выразительно

Н. МЯСКОВСКИЙ

# Здравствуй, гостя-зима РУССКАЯ НАРОДНАЯ ПЕСНЯ

Бодро

Обработка Н. РИМСКОГО-КОРСАКОВА

# Имитация

Умеренно

Е. ГНЕСИНА

## Танец

Решительно

К. ОРФ

## Труба и барабан

В темпе марша

Д. КАБАЛЕВСКИЙ

ОХОТНИЧЬЯ ШУТОЧНАЯ  
ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Подвижно



# Песня Карася

ИЗ ОПЕРЫ „ЗАПОРОЖЕЦ ЗА ДУНАЕМ“

С. ГУЛАК-АРТЕМОВСКИЙ

**Подвижно**

*mf*

*f*

## Поспела черешня, вишня

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка С. Павлова

**Скоро. Легко**

*mf*

*f*

# Кукольный танец

В темпе вальса

А. РЮИГРОК

Музыкальное произведение в темпе вальса. Автор: А. Рюигрок. Музыка записана для фортепиано. Динамика варьируется от *mf* до *p*. Включены указания по фазингу и артикуляции.

# Вечер

Спокойно, выразительно

Р. ЛЕДЕНЕВ

Музыкальное произведение в спокойном, выразительном темпе. Автор: Р. Леденев. Музыка записана для фортепиано. Динамика варьируется от *p* до *dim.*. Включены указания по фазингу, артикуляции и темпу (*rall.*).

# В горах

Не спеша

Д. ТОМПСОН

First system of musical notation for 'В горах'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking 'Не спеша' and the dynamic marking 'p' are present. The music features a melodic line in the treble with fingerings 1, 2, 1, 5 and a bass line with fingerings 2, 3, 4, 5. A fermata is placed over the first measure.

Second system of musical notation for 'В горах'. It continues the piece with a treble line featuring a triplet of eighth notes and a bass line with chords marked 'B'. Fingerings 3, 1, 2, 1, 1, 2 are indicated.

Third system of musical notation for 'В горах'. The treble line has a fermata and fingerings 1, 5, 1, 5, 5, 5. The bass line has chords marked 'B' and fingerings 2, 3, 4, 2, 3.

# Пьеса

Спокойно

Б. БАРТОК

First system of musical notation for 'Пьеса'. It is in a grand staff, 3/4 time, with a key signature of one sharp. The tempo marking 'Спокойно' and dynamic 'p' are present. The treble line has a fermata and fingerings 1, 3, 1, 1, 1, 1. The bass line has chords marked 'B' and fingerings 4, 2, 3, 3.

Second system of musical notation for 'Пьеса'. The treble line has a fermata and fingerings 3, 5. The bass line has chords marked 'B' and fingerings 3, 3, 3.

Third system of musical notation for 'Пьеса'. The treble line has a fermata and fingerings 2, 1, 2, 1. The bass line has chords marked 'B' and fingerings 2, 3, 2, 2, 3, 3.

## Противоположное движение

Умеренно

Б. БАРТОК

mf

B B B# B B B

## Экосез

Живо

Ф. ШУБЕРТ

f

B B B B

# Медведь

Не спеша

И. СТРАВИНСКИЙ

Musical score for the piece "Медведь" (The Bear) by Igor Stravinsky. The score is written for piano in 2/4 time, with a key signature of one flat (B-flat major or D minor). The tempo/mood is marked "Не спеша" (Ad libitum). The score consists of four systems of two staves each. The first system includes a dynamic marking of *mf* and a fermata over the first measure. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The piece concludes with a fermata over the final measure.

# Эхо

Умеренно

В. МАРКЕВИЧУВНА

Musical score for the piece "Эхо" (Echo) by V. Markevich. The score is written for piano in 3/4 time, with a key signature of one flat (B-flat major or D minor). The tempo/mood is marked "Умеренно" (Moderato). The score consists of two systems of two staves each. The first system includes a dynamic marking of *f* in the bass and *p* in the treble. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The piece concludes with a fermata over the final measure.

First system of musical notation. Treble clef has a fermata over a dotted quarter note, followed by a half note. Bass clef has a dotted quarter note, followed by a half note. Dynamics include *f* and *p*. Fingerings 5, 4, 2, 4, 5, 4 are shown in the bass line.

Second system of musical notation. Treble clef has a fermata over a dotted quarter note, followed by a half note. Bass clef has a dotted quarter note, followed by a half note. Dynamics include *f*. A 'rit.' marking is present. Fingerings 3, 5, 3 are shown in the bass line.

### Канон

Умеренно

М. ХАЙДУ

First system of musical notation for 'Канон'. Treble clef has a fermata over a dotted quarter note, followed by a half note. Bass clef has a dotted quarter note, followed by a half note. Dynamics include *mf*. Fingerings 1, 3, 2, 4, 3, 2, 5 are shown in the bass line.

Second system of musical notation for 'Канон'. Treble clef has a fermata over a dotted quarter note, followed by a half note. Bass clef has a dotted quarter note, followed by a half note. Dynamics include *f*. Fingerings 2, 5, 3, 2, 3, 5 are shown in the bass line.

Third system of musical notation for 'Канон'. Treble clef has a fermata over a dotted quarter note, followed by a half note. Bass clef has a dotted quarter note, followed by a half note. Dynamics include *p*. Fingerings 5, 4, 2, 4, 3, 4, 2, 4 are shown in the bass line.

### Вальс

Плавно

А. РУБАХ

First system of musical notation for 'Вальс'. Treble clef has a fermata over a dotted quarter note, followed by a half note. Bass clef has a dotted quarter note, followed by a half note. Dynamics include *mf*. Fingerings 3, 2, 5, 1, 2 are shown in the bass line.

Musical score for the first system, featuring a treble and bass clef with various notes and chords. Fingerings are indicated with numbers 1, 5, and 7. Chords are labeled with letters B and M.

Musical score for the second system, continuing the piece with treble and bass clefs. It includes slurs and chord markings B and M.

### Детки по лугу гуляли

Весело

А. РУБИНШТЕЙН

Musical score for the first system of 'Детки по лугу гуляли', marked 'Весело' (Allegretto). It shows a treble and bass clef with a forte (f) dynamic marking and fingerings 1, 2, 3, 4, 3, 2, 3.

Musical score for the second system of 'Детки по лугу гуляли', with treble and bass clefs and fingerings 4, 2, 3, B, 3, 2, 3, 4, 2.

Musical score for the third system of 'Детки по лугу гуляли', with treble and bass clefs and fingerings 5, B, 2, 3, 5.

### Птичка

Умеренно

В. РЕБИКОВ

Musical score for the first system of 'Птичка', marked 'Умеренно' (Moderato). It features a treble and bass clef with a mezzo-forte (mp) dynamic marking and chord markings M and B.

First system of the piano score for 'В лесу'. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp. The music features a series of chords and melodic lines with fingerings (1, 3, 5) and articulation marks. Chords are labeled with 'М' and 'Б'.

Second system of the piano score for 'В лесу'. It consists of two staves. The right staff has a treble clef and a key signature of one sharp. The left staff has a bass clef and a key signature of one sharp. The music features a series of chords and melodic lines with fingerings (1, 5) and articulation marks. Chords are labeled with 'М'.

### В лесу

Медленно, сосредоточенно

Н. ГОРЛОВ

First system of the piano score for 'В горах'. It consists of two staves. The right staff has a treble clef and a key signature of one sharp. The left staff has a bass clef and a key signature of one sharp. The music features a series of chords and melodic lines with fingerings (4, 2) and articulation marks. Chords are labeled with 'В'.

Second system of the piano score for 'В горах'. It consists of two staves. The right staff has a treble clef and a key signature of one sharp. The left staff has a bass clef and a key signature of one sharp. The music features a series of chords and melodic lines with fingerings (1, 2, 3, 5) and articulation marks. Chords are labeled with 'В'.

Third system of the piano score for 'В горах'. It consists of two staves. The right staff has a treble clef and a key signature of one sharp. The left staff has a bass clef and a key signature of one sharp. The music features a series of chords and melodic lines with fingerings (3, 5, 4, 2, 4, 3) and articulation marks. Chords are labeled with 'В'.

### В горах

Не спеша

Т. КОРГАНОВ

First system of the piano score for 'Не спеша'. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and a key signature of two sharps. The music features a series of chords and melodic lines with fingerings (1, 3, 4, 1, 5, 2) and articulation marks. Chords are labeled with 'В'.



# Луноход

Не спеша

Б. ТИХОНОВ

# Плясовая

А. ГЕДИКЕ

Скоро, весело

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as 'Скоро, весело' (Allegretto, lively). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as accents (>), slurs, and fingerings (1-5). The bass line features chords and single notes, while the treble line has a more melodic and rhythmic character. The piece ends with a double bar line.

# Что ты жадно глядишь на дорогу? РУССКАЯ НАРОДНАЯ ПЕСНЯ

Не спеша. Выразительно

The musical score consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings (2, 5, 4, 3, 4) and a breath mark (B). The second system features a mezzo-forte (*mf*) dynamic and includes a breath mark (M). The third system contains two first endings (1. and 2.) and includes a breath mark (B). The score is written for piano with treble and bass staves.

## Менуэт

Подвижно

Г. ГЕНДЕЛЬ

The musical score for the Minuet consists of three systems of piano accompaniment. The first system is marked piano (*p*) and includes fingerings (2, 4, 5, 1, 2) and breath marks (B). The second system is marked mezzo-forte (*mf*) and includes fingerings (1, 4, 3, 2, 3, 1, 2) and breath marks (B). The third system includes a *cresc.* marking and fingerings (5, 3, 4, 3, 4, 3, 2, 5, 4, 2, 1). The score is written for piano with treble and bass staves.

### Эхо

Неторопливо

С. ТОМИН

## Сарабанда

Медленно

А. ГЕДИКЕ

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked "Медленно" (Ad libitum). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The piece concludes with a *p* marking.

The notation includes numerous fingerings (1-5) and articulations such as slurs and accents. The bass line features several chords, including B major, B minor, and B major with a sharp sign. The score is identified by the number "С 2298 К" at the bottom center.

## Утренний урок

Умеренно

Н. РАКОВ

mf

mf

Б Б 5

Б 2 5

Б 4 5 2

Б М 7

Б Б 5

## Контрданс

Скоро

Л. БЕТХОВЕН

mf

sf

sf

Б 7

Б 7

Б

Педальная прелюдия

Неторопливо

С. МАЙКАПАР

# Эстонская полька

В темпе польки

В. ОЯКЯР

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The time signature is 2/4. The piece begins with a *mf* dynamic and a series of eighth-note patterns in the treble staff. The bass staff provides harmonic support with chords and single notes. Dynamics vary throughout, including *p* (piano) and *f* (forte). Fingering numbers (1-5) are indicated above many notes. Chords are marked with 'Б' (B) and '7' (dominant seventh). The score concludes with a double bar line and repeat dots.



Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mp* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

**У зари-то, у зореньки**  
**РУССКАЯ НАРОДНАЯ ПЕСНЯ**

Обработка С. Павина

Не спеша

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with lyrics 'Не спеша'. The piano accompaniment is on two staves. Fingerings and dynamics are indicated. The key signature is one sharp (F#) and the time signature is 4/4.

1. 2.

3 2 1 5 2 1 5 1 5 1

В М #7 М 5 4 5 4 М

В

**Тече річка невеличка**  
**УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ**

Умеренно

Обработка С. Павина

mf М #7 М

М М #7 М

В 3 5

f 7 В 2 4 3 2 В #7

В 3

М #7 М

В 3 4

## Тамбурин

Ж. РАМО

Не очень скоро

Musical score for "Тамбурин" by J. Ramo. The score is in G major (one sharp) and 3/4 time. The tempo is "Не очень скоро". The score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is one sharp (F#). The score includes various dynamics (mf, f, mp, cresc., mf), articulation (accents, slurs), and fingerings. The bass line features chords marked with "B" and "M".

System 1: Treble clef, *mf non legato*. Bass clef, chords marked B and M.

System 2: Treble clef, *mf*. Bass clef, chords marked B and M.

System 3: Treble clef, *f* and *mp*. Bass clef, chords marked B and M.

System 4: Treble clef, *cresc.* and *mf*. Bass clef, chords marked B and M.

System 5: Treble clef, *mf*. Bass clef, chords marked B and M.

System 6: Treble clef, *mf*. Bass clef, chords marked B and M.

# Менуэт

Умеренно

P. СПЕРОНТЕС

Музыкальный фрагмент «Менуэт» П. Сперонте. Состоит из четырех систем нотного записи. Первая система начинается с динамического обозначения *p*. Вторая система содержит указания по пальцеванию (1, 3, 5, 2, 4, 2, 5, 2) и обозначения аккордов (B<sup>3</sup>, B<sup>4</sup>, B). Третья система также начинается с *p*. Четвертая система завершается знаком повторения.

# Подблюдная

Подвижно

А. ЛЯДОВ

Музыкальный фрагмент «Подблюдная» А. Лядова. Состоит из двух систем нотного записи. Первая система начинается с динамического обозначения *p*. Вторая система содержит указания по пальцеванию (5, 3, 2, 4, 2, 3, 5, 2, 4, 2, 1) и динамические обозначения (*mf*, *cresc.*).

**Вальс**  
**ИЗ ОПЕРЫ „ЕВГЕНИЙ ОНЕГИН“**  
 (отрывок)

П. ЧАЙКОВСКИЙ

В темпе вальса

First system of musical notation, measures 1-4. Treble clef with a key signature of two sharps (F# and C#). Fingerings: 1, 3, 1, 5, 1. Chords: M, M, M, M.

Second system of musical notation, measures 5-8. Treble clef with a key signature of two sharps. Fingerings: 1, 1, 3, 4, 1, 3, 2, 4, 1. Chords: M, M, B, M.

Third system of musical notation, measures 9-12. Treble clef with a key signature of two sharps. Dynamics: *f*. Fingerings: 2, 4, 1, 4, 3, 4, 1, 2. Chords: B, B, M.

Fourth system of musical notation, measures 13-16. Treble clef with a key signature of two sharps. Fingerings: 3, 2, 5, 1, 4, 1. Chords: M, M, 7, 7.

Fifth system of musical notation, measures 17-20. Treble clef with a key signature of two sharps. Fingerings: 3, 1, 3, 2. Chords: B, B, B, B.

Sixth system of musical notation, measures 21-24. Treble clef with a key signature of two sharps. Dynamics: *mf*. Fingerings: 1, 3, 1, 1, 4, 1, 3. Chords: B, 7, B.

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